

For Immediate Release  
Contact: Julia Andrews, Vermont PBS  
jandrews@vermontpbs.org  
802.655.4891

## Long Live the Queen! Vermont PBS Celebrates Season Two of Hit Series *Victoria*

*Join the Premiere Party, Enter the Sweepstakes, Binge Watch the Entire Series*



Colchester, VT – January 9, 2018 – Vermont PBS will premiere season two of its hit series **Victoria** on Sunday, January 14 at 9 pm. Season two finds the young queen navigating new motherhood while ruling her nation. We’re celebrating Victoria’s continued reign in two key ways:

**Premiere Party.** Join us on January 13 at 6 pm at The Film House at Main Street Landing in Burlington for a sneak peek at season two, along with period cocktails and hors d’oeuvres- pinkies up! Come enjoy some season two highlights before the season two premiere airs. The event is free but [registration is required](#). Lace up that corset or grab your waistcoat- attendees are encouraged to don their best Victorian attire!

**Binge Watch Season Two.** If you are a [Vermont PBS Passport member](#), you can watch all of season two starting when the first episode airs on television on the 14<sup>th</sup>. Season one is also available via Passport for viewers who need to catch up.

“While Victoria is nobility from another time, we see her balancing a similar set of priorities as women today- family, power, responsibility,” said Holly Groschner, President and CEO of Vermont PBS. “The costumes, sets and characters in this series transport us to another time, and yet are simultaneously relatable.”

In addition to these Victoria viewing opportunities, fans can enter the [Victoria Sweepstakes](#) with a grand prize of a cruise to the British Isles, where you and a guest can survey Victoria’s kingdom for yourselves!

A few facts about the real Queen Victoria and the PBS series:

- To recreate the interior of Buckingham Palace, the production team used 22,000 seashells, and 3,500 square feet of gold leaf, gilding shells and walnuts to affix to walls to replicate the look of

# further together

intricate plaster design. And over the course of the production, they burned 12,000 candles—Baroness Lehzen would be horrified—and filmed for seven months.

- At the age of 13, in 1832, young Victoria was given a diary by her mother so that she could record her thoughts and the details of her day. She kept a journal until her death in 1901, and it was from them that Victoria screenwriter Daisy Goodwin drew inspiration for the series.
- *Victoria* viewers may think the young queen was a little hard on her mother and her close confidant, Sir John Conroy. But a little background explains a lot: Victoria's father died when she was still a baby, leaving her to be raised in isolation under the strict and controlling regimen that the power-hungry Conroy and her mother enforced, the Kensington System. Constant monitoring, no playmates, and restriction to Kensington Palace grounds were the backbone of a system designed to make the youth dependent on her mother and Conroy. To say that the system backfired would be putting it mildly.
- During her secluded childhood at Kensington Palace, the lonely young Victoria's closest friend was her Cavalier King Charles spaniel, Dash, whom she spoiled, bathed, slept with, and made her constant companion.

# # #

Vermont PBS is Vermont's statewide public media provider and visual storyteller, with a commitment to cultural enrichment and civic engagement. More information is available at [vermontpbs.org](http://vermontpbs.org).